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Magazine

OCTOBER 2010  
VOL. 11 ISSUE 1

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## PUBLISHER'S NOTE

**T**his October, PRICK is proud to celebrate its tenth anniversary. We are even more proud to start our 11th year in circulation with your support. Big news this issue is that we are changing our print frequency. We are going to a six time a year schedule versus twelve. As an answer to mass amounts of people requesting PRICK for their town, we are increasing our circulation to meet the growing demand. This means we're printing more copies to get PRICK into more places with even more

content, reaching nearly triple the audience! We simply can't achieve this printing every month. Not enough time or money.

The new bimonthly print schedule will allow more time to find even better art, music and lifestyle features while also providing better long term rates to our advertisers that have supported us for so long.

The final announcement to put the icing on the cake is a new managing editor to crack the whip on the PRICK staff! It's been a rough few months and I am getting pretty jaded. It's time for a new fresh face for this new decade of PRICK. Our next issue will be coming out in December and Jessica Hill a.k.a. J.J. Diablo will be taking the helm. She will be the tip of the spear keeping us better in line and more in touch everyone and everything (no pressure).

Enjoy this issue. See you in December!  
Chuck B.



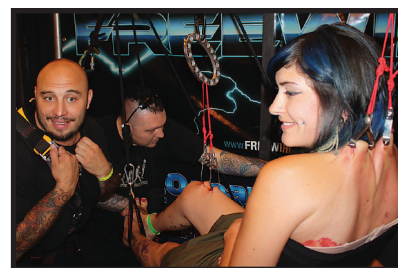
### ON THE COVER:

Kristin Chandler illustrated  
by Kenny Holland of  
Electric Ladyland



## TABLE OF CONTENTS

- 4 WARPED TOUR**  
a retrospective
- 6 CHOCOLATE F/X**  
Spooky Scrumtrulescence
- 8 CHRIS SAINT CLARK**
- 14 KRISTIN CHANDLER**
- 19 SOUTH FLORIDA TATTOO EXPO 2010**
- 37 MARK CARTER'S**  
aid to figure study
- 39 INK 4 PINK**  
Knockouts for Knockers
- 42 LIFESTYLE CHOICES**
- 45 EVERY TIME I DIE**  
Not just a shitcom
- 48 MUSIC NOTES**
- 50 BULLETIN BOARD**



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**PUBLISHER CHUCK B INC.**

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**EXECUTIVE DIRECTOR:** SUN RIM BRANK

**MANAGING EDITOR:** JESSICA HILL

**ONLINE EDITOR AND CIRCULATION MANAGER:** STEVE "CRUDD" RUDD

**STAFF WRITER:** SEAN DETTMAN

**CONTRIBUTING WRITERS:** CHUCK B., J.J. DIABLO, CRUDD, SALLY J. LEIST

**CONTRIBUTING PHOTOGRAPHERS:** CHUCK B., SYLVIA HAGAR, GREG TRUELOVE, JESSICA STRICKLAND, ED SELBY, TIM MOXLEY, BROOKE HEWITT,

**DISTRIBUTION / DEVELOPMENT:** CRUDD, RICHARD BAGUR (N.C.)

**ADVERTISING:** COURTNEY KING, JESSICA HILL AND CHUCK B.

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**GRAPHICS:** CHUCK B., SEAN MACCALLON, AND JAK CAPAN

## PRICK ADVERTISING & GENERAL INFO: (770) 723-9824

CONTACT PUBLISHER CHUCK B. EMAIL: [chuckb@prickmag.net](mailto:chuckb@prickmag.net)

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PRICKIN' AROUND

# Warped Tour a retrospective

WORDS AND PHOTOS BY CRUDD

**A**h, the Vans Warped Tour. The annual punk rock and skateboarding celebration of summer ... and heat, which somehow still didn't stop people from skating the metal half-pipe in the blazing sun. I don't think I saw the ramp empty all day long.

The bands held up on their end, too. Face to Face ([www.facetoface-music.com](http://www.facetoface-music.com)) played a few songs off of *Laugh Now, Laugh Later*, a new record said to be coming out in the fall. It sounds like the Face to Face we all know and love and I'm sure we won't be disappointed with it when it comes out. Old school punk rockers GBH ([www.myspace.com/gbh](http://www.myspace.com/gbh)) were on the tour this year from the UK. Their new album, *Perfume and Piss*, is out now on Hellcat Records.

Also on the tour and worth checking out were Pennywise, Streetlight Manifesto, Andrew W.K., Every Time I Die and Alkaline Trio. There were also loads of vendors, band signings, the ramp, and a condom-sponsored mist tent to keep you occupied (and cool) when one of your favorite bands wasn't playing on one of the tour's many stages. ★





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ART TRIPPIN'

# CHOCOLATE F/X

## SPOOKY SCRUMTRULESCENCE

BY J.J. DIABLO PHOTOS BY TIM MOXLEY AND BROOKE HEWITT\*

Artists, promoters, and collectors alike, if you attended the Atlanta Tattoo Arts Festival over the summer, you remembered one thing: chocolate-covered bacon. Of course the draw of incredible artists and entertainment were the stars of the show, but Andrea Smith and her Chocolate F/X confections, the particularly sweet and savory swine kind, stole the show.

You may also know Andrea Smith, a *PRICK Magazine* Hot Ink alumni, by her Atlanta Rollergirl name: Demi Gore. Before lacing up her roller skates, Smith was studying to be a special effects make-up artist. She was making people into monsters when she had her professional breakthrough. Why not make edible monsters? She combined elements from her favorite genres including tattoos, monsters, and horror to make the images into a now endless array of delicious confections.

Smith's artistic medium is everything edible. She uses a premium Belgian chocolate in milk, white, or extra-dark as her base and then combines traditional handmade centers of flavored ganache, caramel, toffee, nougat, and the more unconventional yet deliciously spicy and savory blends like habanero, lemon zest, whiskey, Chai tea, smoked salt and of course bacon and bacon grease. She also makes her own FDA-approved molds so virtually nothing is off-limits. She is currently working on new characters from classic horror and sci-fi movies, a "Metal" line of chocolates celebrating the greatest heavy metal bands, and even more great old style tattoo flash images made to be eaten!

All Chocolate F/X molded items and Toffee Smith confections can soon be found at Shakolad Chocolate Factory in Sandy Springs, Ga. No bacon there, though (they're 100% Kosher). For orders and talk of anything else chocolate, contact Andrea by email at [choc.fx@gmail.com](mailto:choc.fx@gmail.com). Nationwide shipping is available. ★



\*Brooke Hewitt





Model: Dennis Beaulieu Photo: Tony Ciavarro

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## ARTIST OF THE MONTH

# CHRIS SAINT

WORDS BY  
SEAN DETTMAN

# CLARK

“Then, out of the blue, a friend of mine told me about Chris Saint Clark and his shop, Kustom Thrills. So I just stopped by to check it out. I knew immediately that this was the place,” writes a reviewer on [Yelp.com](#).

Chris Saint Clark is a Freemason, a Shriner, a member of the State Guard and American Legion, is his state’s representative for the Alliance of Professional Tattooists, and has recently been sponsored by TATSoul. Chris can be found in Nashville, Tenn. at Kustom Thrills Tattoo, a shop that he has owned and operated for three years.

Chris travels—twice during some months—to appear at conventions as both artist and teacher, having instructed seminars on black and gray technique in the past. At last



month’s Jacksonville Convention, he debuted his new book: *The Holy Black and Gray*, a 105-page, full-color hardcover explaining his techniques in black and gray specifically. Chris has been tattooing for 13 years.

### How did you get started tattooing?

Growing up in Atlanta, many of my friends became tattoo artists. Because of music, I fell out of the loop for a minute and thought I had missed my opportunity. It was a continual door being shut in my face. I was completely sleeved and had my neck, back and head tattooed. One fateful night I stopped in at the Highlander [a bar in Midtown Atlanta] and Tony Olivas and the Sacred Heart crew were out with some friends. I sat down with them and talked for a while when someone said to me, “So, Chris, when are you going to start tattooing?” I said, “When someone offers me an apprenticeship. I’ve been trying for seven years but I’ve given up!” Tony looks over at me and says, “I didn’t even know you knew how to draw, you got a portfolio? Be at the studio at noon tomorrow.” Just like that. I was so overwhelmed.

It was like a bomb had exploded on the table and I had to keep my cool. Was it that easy? Was I at the right place at the right time? I already held Tony and Sacred Heart in a higher place than most artists and shops, and now I had a chance to be a part of it. So we





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## CHRIS SAINT CLARK



continued to sit and drink. I got so wasted that Tony had to sign my receipt for me. I was a mess.

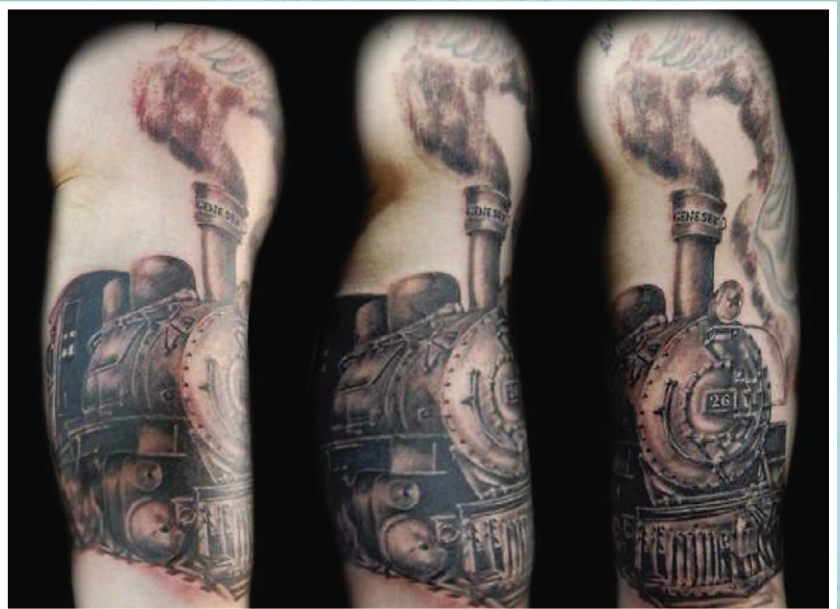
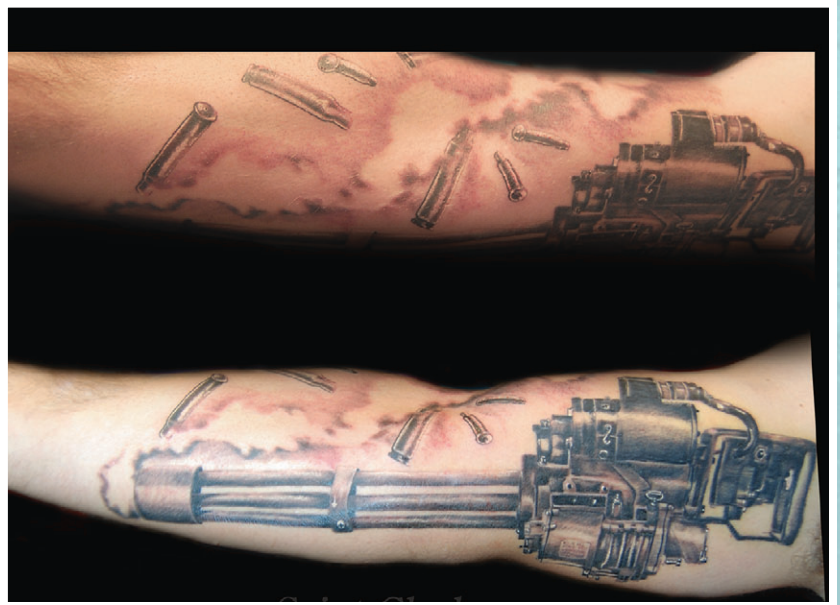
The next day I woke up, gathered my artwork and got over to Sacred Heart as fast as I could. It was raining. I had no vehicle and no cash for a cab so I ran from Midtown to Little 5 Points. The rest is history I suppose.

### What was working at Sacred Heart like?

Sacred Heart was a studio that had a reputation for quality. Not just anyone could go there and work. You had to be on your game or go home and the pressure on me to learn and grow was fairly intense.

I treated everyday like school. I came in from open to close and really tried to apply myself and make every day count for something. I would just sit and study how artists and clients interacted, and would keep a journal of everything I learned. Tony was the master. Although he was gone to conventions a lot, when he was there I hung on every word. Whether it was about tattooing or not, I wanted to know how he thought. When he was gone, everyone in the studio was there for me and I was able to learn a lot from them.

Earlier this year, Tony and I sat down together at the MusInk convention in California. He told me that



he was proud of how far I've come, and was surprised because he felt that he didn't really teach me much since he was gone a lot. I regarded my apprenticeship with a reverence that helped me maintain a path and push myself on to the next level. He taught me more than he knows. The role Tony and Sacred Heart played in my career and my life was giant. To this day I regularly call Tony for guidance. I now have my studio and artists, and that reminds me of those early days. I try to pass along that same guidance. The only way I can repay my gratitude is to be the best at what I do.

### Are there any particular themes you explore with your art?

I concentrate on doing black and gray Realism with a focus mostly on photo replication and portraiture. It took me a long time to balance my ideas about what I wanted to specialize in. I struggled in my first few years as a tattoo artist and, even though I had the right people involved, I still needed to learn about things like properly-running machines, the small variations between tube tips, pigment viscosity, and so on. I wanted to tune my work as much as possible, and focusing on one style has made that all come together for me. I enjoy doing color but it just doesn't excite me like black and gray. As I developed my skills and had Tony show me what to do, my gray wash was looking more like what I wanted to see. Positive response fed my desire to produce smooth blends and even shading.





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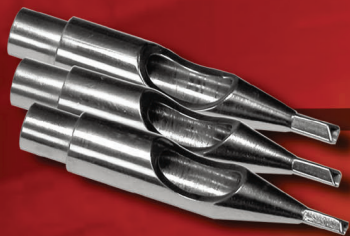
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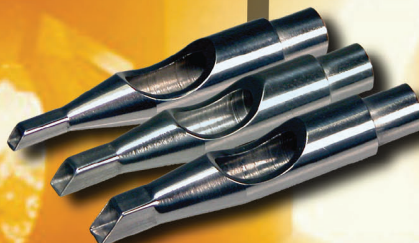
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## CHRIS SAINT CLARK

Of course dark or lurid subject matter make great dynamic pieces, and I like pinup artwork and old photos of anything. My flash designs and personal artwork are generally darker in theme than most of my tattoo work. I have to be stimulated by imagery to get motivated to draw, unlike tattooing where I get excited about every design. I like ideas that are challenging or difficult to pull off. I like to push myself to see what I can accomplish.

### **You have a book, *The Holy Black and Gray*, that's out now.**

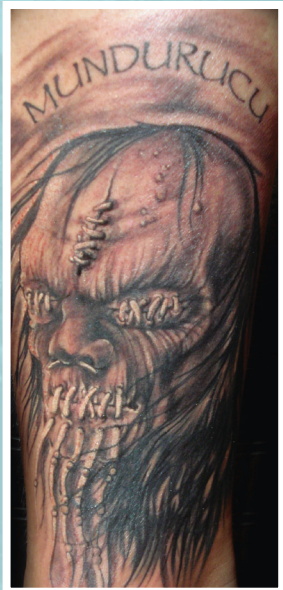
I've spent my entire career trying to perfect my black and gray technique. Although there is always room for improvement, I feel like I have grasped it enough to share my ideas with other artists. It took me about 10 months to write, and is only available to artists working in a legitimate studio. It goes through my whole process of completing a realistic black and gray tattoo. I break down a lot of the small problems associated with getting really smooth shading as well as common features in portraits and a step-by-step section. It debuted early September at the Jacksonville Tattoo Convention, where I also taught a seminar on the subject. I was lucky enough to learn from the best, so I want to share my knowledge with fellow artists who want to put the effort in and take their black and gray to the next level.

### **You're a member of the Alliance of Professional Tattooists and the state representative in Tennessee. What is this organization all about?**

The Alliance of Professional Tattooists (APT) is a non-profit organization that was created to address the health and safety issues facing the tattoo industry. We want to educate artists on standard procedures and the public regarding safe tattooing. We also work with lawmakers and health officials as a voice for the industry. My personal goal is to increase communication among the tattooists and the health officials in Tennessee. I will also be traveling to conventions in the state to spread the word about APT and help coordinate the PDDT (Preventing Disease Transmission in Tattooing) blood borne pathogen seminar.

### **Someone told me that you're a Freemason.**

I have been a Master Mason for seven years and I belong to Thunderbolt Lodge 693. It consists of men who



have joined the craft because the eternal principals have struck a chord within them. It is not a religion, although one of the requirements is that you believe in a higher power. It is not a cult, and we do not worship the devil or any other idols. It is a philanthropy with a lot of unseen charity work that benefits the community as well as children, much like the Shriners (which I am a part of, too). My father was a Mason so I naturally wanted to follow in his footsteps. Values, Morality and Honour are what being a Freemason is about. I've learned to be a better person by being surrounded by amazing and influential people. It is a brotherhood that surpasses all lines of travel and there's nothing else like it. It has single handedly been the most important thing I've done. ★

For more about Chris Saint Clark and his shop, see [www.saintclark.com](http://www.saintclark.com) or [www.kustomthrills.com](http://www.kustomthrills.com).

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HOT INK

# KRISTIN CHANDLER

WORDS BY SEAN DETTMAN PHOTOS BY JESSICA STRICKLAND  
HAIR AND MAKE-UP BY BECCA ABERCROMBIE

**A**fter leaving her hometown of Richmond, Va. three years ago, Kristin moved to Atlanta. "I moved down here to be closer to my awesome family and to start a family of my own." She's well on her way with a husband, a two-year-old son, and a second child on the way.

A self-described dabbler, Kristin enjoys creating jewelry and other "artsy, crafty stuff," baking cupcakes and collecting lipgloss. "I have a lipgloss collection that I have to admit is quite ridiculous. But I'm not a total girly girl. I have a lot of tomboy traits, too. I pride myself on my lewdness sometimes."

Whether making jewelry for herself or her friends, she tends to produce "earrings and necklaces, probably because that's what I like to wear the most." Kristin's favorite creation is a pink sugar skull apron with piping and ruffles that she and her mom put together. "It's precious and I like knowing there isn't another one out there exactly like it."

Her two favorite cupcakes are a Martha Stewart Mocha Spice cupcake with chocolate buttercream frosting ("It's a nice twist on the classic spice cupcake with all my favorite fall flavors. Fucking yum!") while her runner-up is a coconut cherry cupcake with cream cheese frosting. "It's a good summer flavor," she says.

Kristin is also an esthetician, someone who specializes in skincare. "So I'm a makeup





The image features a wooden surface covered with various tattoo-related items. Scattered across the top and middle are several photographs of tattoos and their clients, each with a name printed on it: JESS YEN (a large, ornate tribal-style tattoo), MARSHALL BENNETT (a portrait of a man with a wide-open mouth), BOB TYRELL (a portrait of an older man), BRIAN EVERETT (a portrait of a Native American man), ROMAN ABREGO (a portrait of a man with a beard), JOSE LOPEZ (a portrait of a man with long hair), NIKKO HURTADO (a colorful tattoo of two women), BIG GUS (a tattoo of a woman in a bikini), TONY OLIVAS (a tattoo of a steam locomotive), and JACK RUDY (a portrait of a man with a surprised expression). A yellow pencil and a black tattoo machine are also visible on the surface. In the bottom right corner, a collection of H2Ocean products is displayed, including bottles of 'First In First Aid' and 'Ultimate Tattoo Care' in various sizes and colors (blue, yellow, white). The background includes some newspaper clippings and a small star-shaped logo in the top right corner.

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## KRISTIN CHANDLER

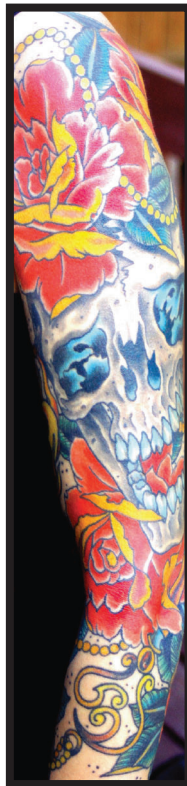
artist. I do waxing, facials, body treatments, eyelash tinting, stuff like that." After more than six years in the industry, Kristin enjoys the environment provided by working in a salon, the creativity she's afforded, and the ability to be instantly gratified by her work.

She began getting tattooed about 10 years ago. "I really like traditional style ink. My dad has a rose and dagger on his arm that he got around the time he was in the Navy. And my grandpa had a heart and banner on his forearm that he got while he was in the Army. I grew up thinking they were awesome. I remember putting on tempo-

rary tattoos all the time as a kid." She also has multiple matching tattoos, two of which are shared with her childhood best friend. "We got our first set when we were 20, and our second this year. We're planning to get matching tattoos every 10 years now." But her favorite is shared with her husband. After they were married in Las Vegas, the couple received matching pairs of dice with the anniversary date on the faces. "It's one of my favorites," she says.

Kristin tells us that she was raised by "a very loving, open-minded, and supportive family," and she hopes to one day create a similar environment for her own children. "I want them to know that no matter what I'll always be behind them. Of course I'll provide them with guidance and encouragement, but, ultimately, I want them to make their own decisions. That is how we find ourselves after all."

Kristin's tattoos are by Dave Kruseman (Forever Yours), Brian Bruno, Mike Rennie, David Boisineau, Josh Brown, Jason Hobbie (Absolute Art), Chris Stuart (Ace Custom), Timothy Hoyer (Brooklyn Adorned) and Brandon Saunders (Saunders Custom Tattoos). ★







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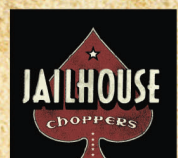
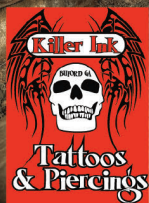
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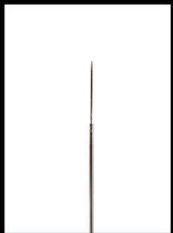


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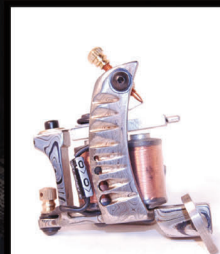
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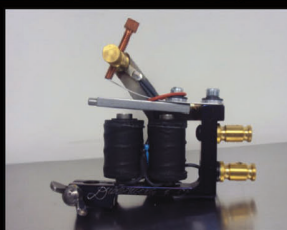
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## TATTOO SHOW

# SOUTH FLORIDA TATTOO EXPO 2010

WORDS AND PHOTOS BY CHUCK B.

**T**he 15th Annual South Florida Tattoo Expo happened in August. On top of being a great convention and party filled with mind-blowing entertainment, it's also a charitable fundraiser that benefits Joe Dimaggio's Children's Hospital — since inception, they have raised over five million dollars for the hospital. Though there's been some drama with the host hotels, and personal hurdles for event masterminds Dave and Debbie Amchir, the expo itself holds true as one of the best and longest standing shows going.



One of the hot rods of the car show in technicolor



Angel Vizzard holding a gator from Gator Boys



Gabriel J's fu dog



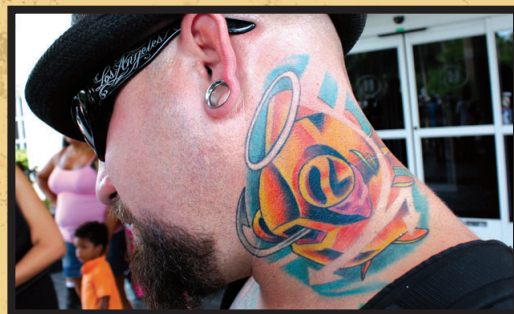
Damien Bart tattoos a backpiece as his father Bruce Bart looks on



Airlene Enriquez' tattoo was done by Chyloe of Tattoos by Lou



Mark Longenecker of Endless Summer Tattoo



Chad Best's neck by Cool Aid, Hart & Huntington



## SOUTH FLORIDA TATTOO EXPO



Tattoo of the Day Friday by **Gabe Tucker** of **No Hard Feelings**



**Brandy Kuehne** of **Bulldog Body Piercing** shows her dermals



The bands kicked ass all day Saturday



Transformer by **Jose of Chicos**  
Marked For Life tattoo



Bob Ross skull by **Jeff Addz** of  
Daytona HardcoreTattoo



**Kim Hicks'** piercings by **Retro**  
at **A New Dimension**



One of the **Abusementpark** Fetish shows

The contest turnout was good for all of the various categories and of course the art was amazing. Each day's Tattoo of the Day contest was a bit disappointing and confusing because it always seemed to happen too early (around 8pm) for a lot of the artists to manage completing major pieces. As a result, it doesn't seem to be much of a highlight and is my only real complaint about the expo.



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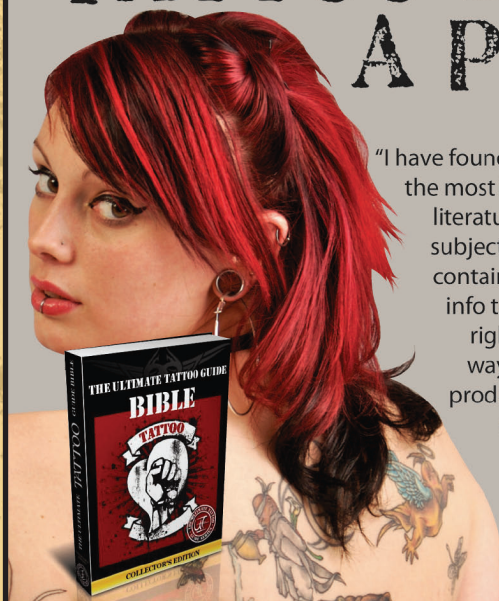


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## SOUTH FLORIDA TATTOO EXPO

Where most conventions fall short is the overall entertainment for the fans not getting tattooed. The spectators, or in some cases the support group of the person getting tattooed, are left with little to do during their friends' six-hour marathon tattoo sessions. If a contest wasn't happening, a band was playing. If a band wasn't playing, there was a fetish show. After the fetish show, a suspension show. This continued to ad infinitum. There were a ton of tattoo related vendors. If you couldn't get a tattoo, at least you could get a print, a shirt or a piece of jewelry.





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# SOUTH FLORIDA TATTOO EXPO



Mike Munkus' giant side piece was done at the expo by Mark Longenecker



Jenni Kasow's Nyarlathotep tattoo by Leif Olson of No Hard Feelings



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Chuck B. enjoying a Longneckerita



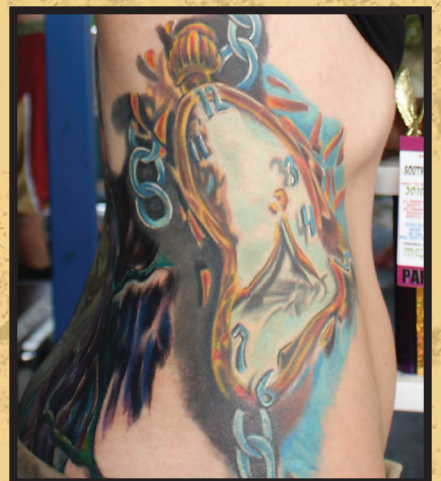
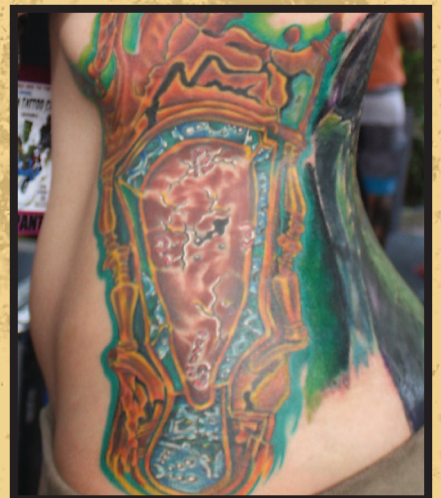
Most exotic piercing finalists



Byron of Warlock's Tattoo shows off his fresh fist by Steve of Hellcat's Tattoo



Jenelle Smith's huge backpiece was done start to finish at the expo by Daneal Frank of Beyond Reality Tattoo



Tattoos above by Daneal Frank



The Wet T-shirt Contest was big fun



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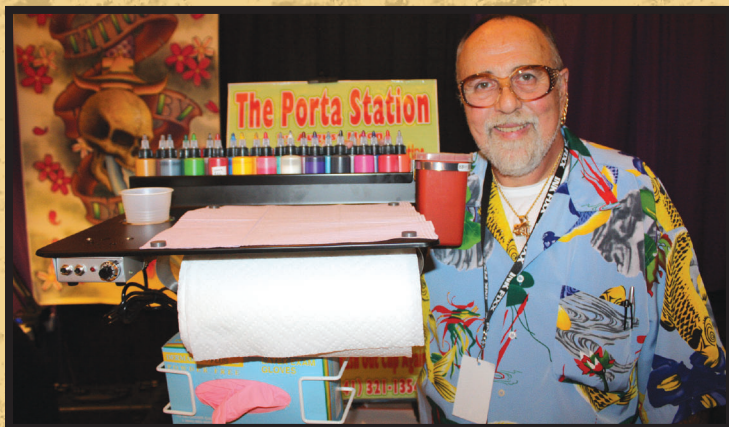
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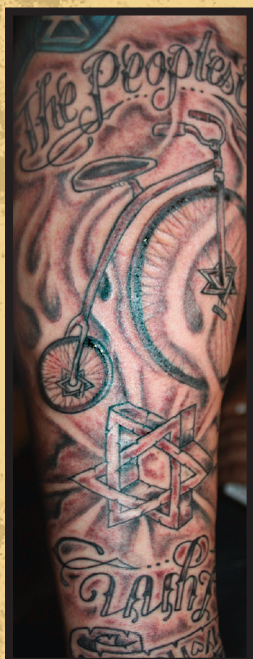
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## SOUTH FLORIDA TATTOO EXPO



August Moon shows off his new product **The Porta Station**



Ivan Sierra's tattoo by **Danny Balera**



Darren Dikijian's tattoo won for **Best Backpiece** by **Gabe Tucker**



Nikki poolside



Mike Cesta's tattoo took 3rd for Most patriotic by by **Chip Harris**



Steeve Godoy shows one of his **Godoy Brother's** machines



Portrait above by **Lauren of Rockabilly**



Portrait above by **Paul of Hardcore**

Some of the regional yet world renowned artists in attendance were Chris Blinston, Mark Longenecker, Damien Bart, Gabe Tucker, Daneal Frank, Trevor Wilson and Dave Poole just to name a few. Bands that performed over the weekend included Hep Cat Boo Daddies and Nassau Chainsaw. Nassau Chainsaw had suspensions going on their entire show.



David Hayes' Dali backpiece by **Dan King, Coolcat Tattoo**



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# SOUTH FLORIDA TATTOO EXPO



Ryan McDonald's leg sleeves by Oscar Gomez



Erotic piercing contestant



Ted Mendoza of No Hard Feelings



Johnny Walker's tattoo was done by Pete of Class Act



Pin Up contest winners



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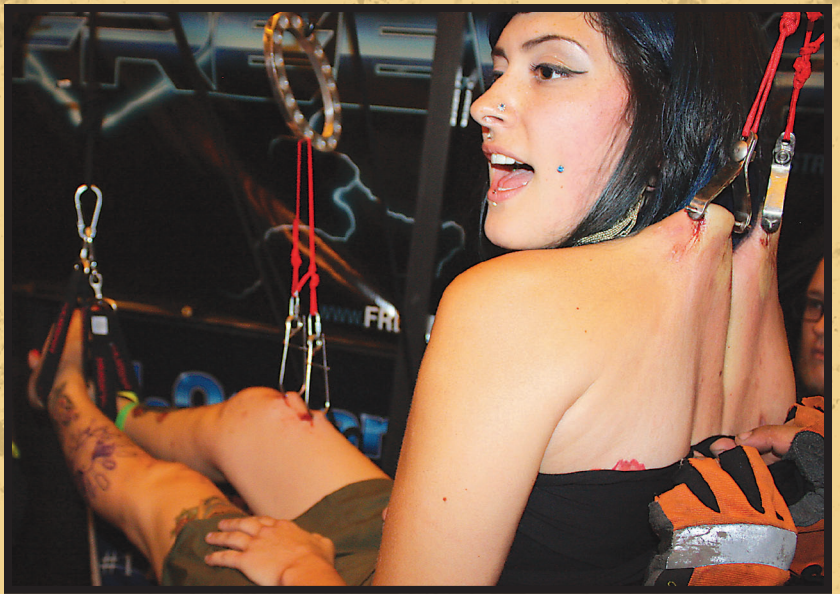
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## SOUTH FLORIDA TATTOO EXPO

Fetish shows were provided by Abusement Park. Suspension performances were lead by Joe Amato and his amazing crew. One of the biggest highlights of the show was a great publicity stunt for the debut of a new 'wireless' tattoo machine called the Freewire (now available through the fine folks at H2Ocean). World renowned artist Chris Blinston was hoisted into midair to tattoo someone with the new machine. The customer, Nickolu, was suspended from hooks in her back and one in each knee (in a Lotus position) for the duration of the entire three



Joe Amato (center) with crew and participants



Chris Blinston of No Hard Feelings Tattoo and Nickolu took tattooing to a whole new level ... literally (tattoo below right)





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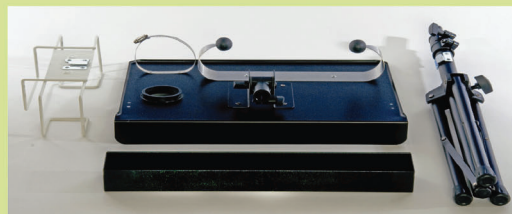
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## SOUTH FLORIDA TATTOO EXPO

hour tattoo. It was an amazing feat for both Chris and Nickolu. The tattoo came out as expected, with no major skin ripping or other hook-related malfunctions. This year's gracious sponsors were Cool Cat Tattoo and Kingpin Tattoo Supply. All in all the South Florida Tattoo Expo was a huge success (and a damn fine time). We missed a few years of the show but don't plan to make that mistake again . . . and neither should you. ★



Clint Eastwood on Jason Kozlowski by Chris Blinston  
2nd place Tattoo of Day Fri



Clint Eastwood on Ryan McDonald by Oscar Gomez  
1st place Best B&G



Jason Kozlowski also won for Best Fantasy, Cartoon, 50/60s. and last but not least Best Overall Male



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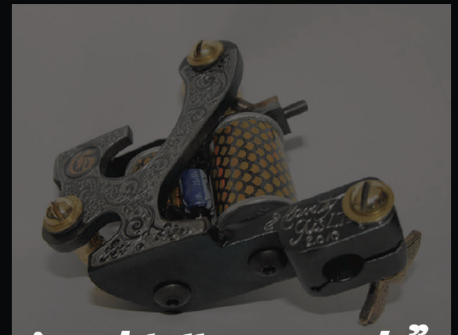


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# Mark Carter's

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Mark Carter has answered this question with a full service sketch book of sample human anatomy. Artists can practice work on every part of the body imaginable without having to break out a Sharpie on drunk friends at parties (though sometimes that can be its own breed of fun). This sketchbook features multiple templates with durable paper made to handle pencil, ink, marker, watercolor and many other mediums. With spiral bound pages for easy copying, Carter's sketch book is ideal for tattoo artists to work out the perfect placement and design for potential clients as well as their own personal body art.

This 11" x 7", 30-page book of heavy weight 65lb stock paper will quickly pay for itself by allowing clientele a first hand view of what their future tattoo, ensuring satisfaction. Plus, with shipping already included in the price, it's a click away from being en route to your door.

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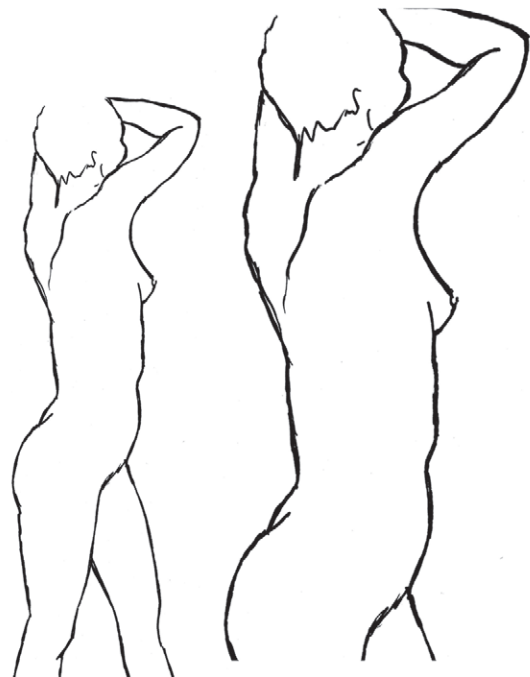


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## INDUSTRY NEWS

# Ink 4 Pink Knockouts for Knockers

WORDS BY J.J. DIABLO

PHOTOS BY ED SELBY AND ROBIN GATTI COOK

**F**ounded in June 2010, Ink 4 Pink is a young non-profit organization aimed to create mutually beneficial relationships with tattoo artists, shops, and, ultimately, publications and businesses within the tattoo and art community. They aim to help give great talents with big hearts the exposure they deserve while raising funding and advocacy for breast cancer research, quality of treatment, and disease prevention.

As October is Breast Cancer Awareness month, Ink 4 Pink has teamed up with non-profit aid Social 360 to hold its first annual fundraising event, "Knockouts for Knockers" is set for October 14 at the landmark Graveyard Tavern in East Atlanta Village. All designated event proceeds will benefit Atlanta's Susan G. Komen Breast Cancer 3-Day walk on October 22 to 24.

This incredible evening of giving will feature an exclusive performance by Atlanta darling The Whiskey Gentry as well as an appearance by local pinup group Gang Awesome. All the festivities will be helped along by Oh Snap! Kid and Rock Fist's leading lady Kris Melton.

Supported by the Atlanta tattoo community, Ink 4 Pink will raise money with a modest door cover of five dollars, custom shooters, and by raffling off gift certificates from every tattoo collector's wish list, including Ink & Dagger Tattoo Parlour, Liberty Tattoo, Memorial Tattoo (Cabbagetown), 13 Roses Tattoo Parlour, All or Nothing, Forever Yours, Psycho Tat2 (Sandy Springs), Only You Tattoo, and Olde School Tattoo of Marietta.

Salon Modello has pitched in haircut and style gift certificates for breast cancer survivors and Atlanta's top Mixed Martial Arts gym, Unit 2 Fitness, has donated an entire month of MMA training to one lucky raffle winner. Let the knockouts begin!

Save first base: come out and support!

For more info, visit [www.ink4pink.org](http://www.ink4pink.org).



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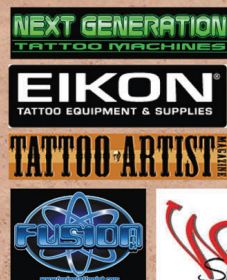
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## LIFESTYLE CHOICES

### RUKRU

Respect the Trade  
[www.rukru.com](http://www.rukru.com)

About four years ago, Eric Waetzig was living in Atlanta, working at a small design shop. Bored at work, he developed a simple graphic character named 'Rudeboy.' This is

also around the same time he got his first tattoo from Danielle Distefano while she was still at 13 Roses Tattoo Parlour, thus beginning his personal tattoo addiction. Inspired, Waetzig was constantly slapping stickers up all over town, spraying stencils, and throwing up wheat paste images of what was once described as "a 'a Koala bear with a hard-on,' aka 'Rudeboy.' Eventually, he started working overtime for different apparel brands creating shirt graphics and fell in love with the trade. "I had finally found a place for my style of artwork," says Waetzig. Eventually he decided to start his own line called Rukru, a made-up derivative of 'Rudeboy.' He and his lady then packed up and moved to Los Angeles to begin bringing the Rukru brand to life.

So what is the Rukru? Respect the Trade. According to its creator, "it means appreciating the crafts people have sculpted to make the cultures we associate them with. We fall in love with hot rods, music and graffiti and sometimes overlook the person who has dedicated their life to mastering that trade. The beauty lies in the detail of craft."

Eric Waetzig says Rukru's greatest accomplishment is "knowing



Rukru photos by Lesley Bea

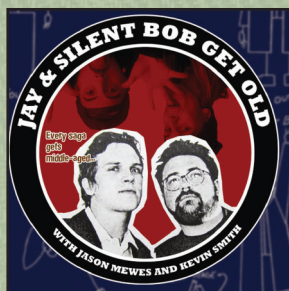
that I actually started a brand with a solid, positive message; knowing that we have an awesome group of people who support us; and knowing that today was better than yesterday. I think that's pretty rad."

Rukru will be available in more niche shops across the U.S. and will be collaborating with different artists and brands for future projects in 2011. Also keep a lookout for a new line to drop that Waetzig says is "going to turn a lot of heads." Well we're already looking, and we like what we see. [J.J. Diablo]

### JAY AND SILENT BOB GET OLD

[www.smodcast.com/getold](http://www.smodcast.com/getold)

As part of his SModcast Network of podcasts, Kevin Smith (writer-director, Silent Bob) and Jason Mewes (Jay) spend an hour or so narrating the personal triumph and tragedy of these two childhood friends turned hetero lifemates. JASBGO is recorded in Los Angeles at SModcastle, Smith's podcast theater that he describes as "a man-cave, celebrating the dopey stories we tell and shit we say on our dopey I'il podcast." This is a truly unique form of entertainment not seen in any other place in the country. For the rest of us, the iTunes subscription is free. [Sean Dettman]



### THE TATTOO LIST

iTunes App Store

With the iPhone currently maintaining the majority of the smartphone market share in the US, the only application in Apple's iTunes App Store that makes finding a good tattoo artist a simple and streamlined process is The Tattoo List. Users can find artists near them with location-based (GPS) searches; in addition, a standard search box, an alphabetical listing, and listings-by-category are provided. User Interface and navigation within the app could be improved somewhat, but neither are deal-breakers for an app that is otherwise worth its paltry asking price. \$1.99 [Sean Dettman]







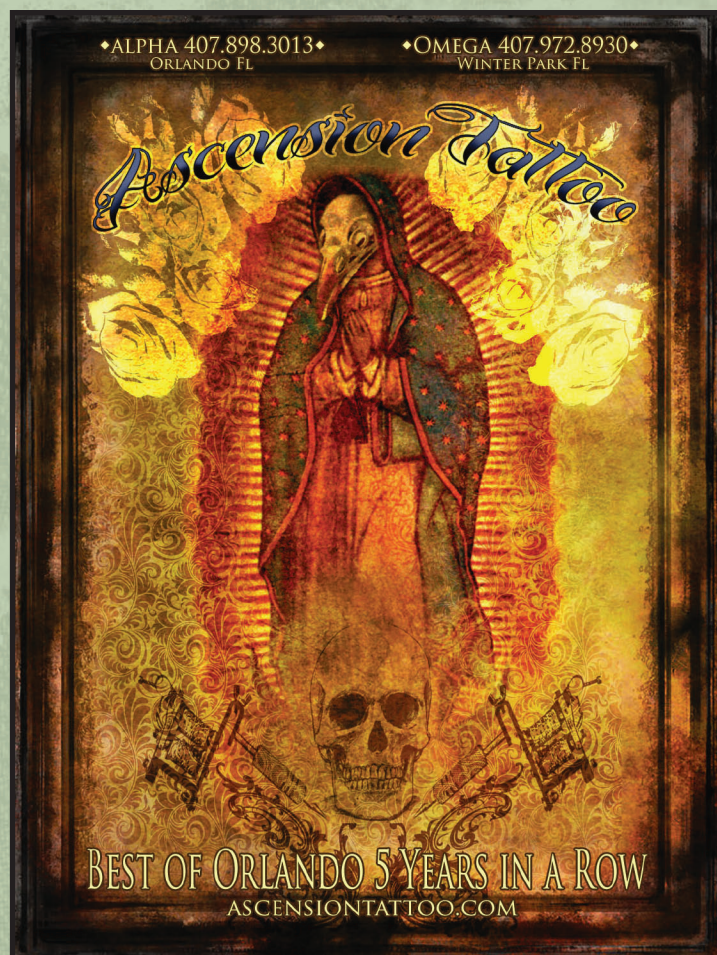
## TATSOUL-SPEARMAN WRATH VORTEX TUBES

As new, tighter health regulations are passed in each state in the US, the industry's increasing focus on sterility may make metal tubes a thing of the past. I personally haven't used metal tubes in years: they're a hassle to clean and sterilization is a huge time-waster when you're working full days in a busy shop.

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## TATTS & TUNES

# EVERY TIME

# I DIE more than a shitcom

INTERVIEW BY J.J. DIABLO

Over the last 12 years, Every Time I Die has released five full-length albums, two EPs, multiple DVDs and have appeared on nearly ten compilation records. They're known for playing metalcore, a portmanteau of metal and hardcore punk and a style of music that puts a great deal of emphasis on the breakdown.

Two founding members of Every Time I Die, Keith Buckley and Jordan Buckley (they're brothers), were gracious enough to talk to us a few days before the Warped Tour came through the South. Known not only for their ability to write intense, aggressive music but also for their sense of humor, these brothers talk touring, why Tyson Ritter from The All-American Rejects is a legend, and lots of other SHIT.

*New Junk Aesthetic*, their first record on Epitaph, arrived this time last year. SHIT HAPPENS: THE TOUR begins November 1 in the US. Additional details at [www.everytime-idie.net](http://www.everytime-idie.net).

### So, Keith, how did you guys get involved with Warped Tour?

We met on E-Harmony three years ago. After a brief courting session, we realized we were perfect for each other and have been together ever since. She's a fierce and fickle mistress. The shows are great but the days are long. I have a pinched nerve right now, so I've been in hell for the last three days. But I get to eat and drink for free so it all evens out.

### Any crazy stories from beyond the stage?

Our sound guy gets drunk. Quickly and often. Once there was a "rave party" before bus call and, since he felt that it sucked, he went over and pulled their tent down. Then he ran away. He instantly bummed out dozens of ravers.

### Since the tour is supported by Vans, is anyone skating?

I haven't seen much skating going on. But that's because we're usually parked on gravel or grass. I did see rollerblading in Montreal though, which was, well... expected.

### Who do you think has the best tattoos on the tour?

Me.

### Well, who has the most?

Probably Mitch from Suicide Silence. It looks like he's wearing a turtleneck made of ink.

### Are there any tattoo artists traveling with Warped Tour?

Yeah, there are a few. Craig Beasley is supposed to be





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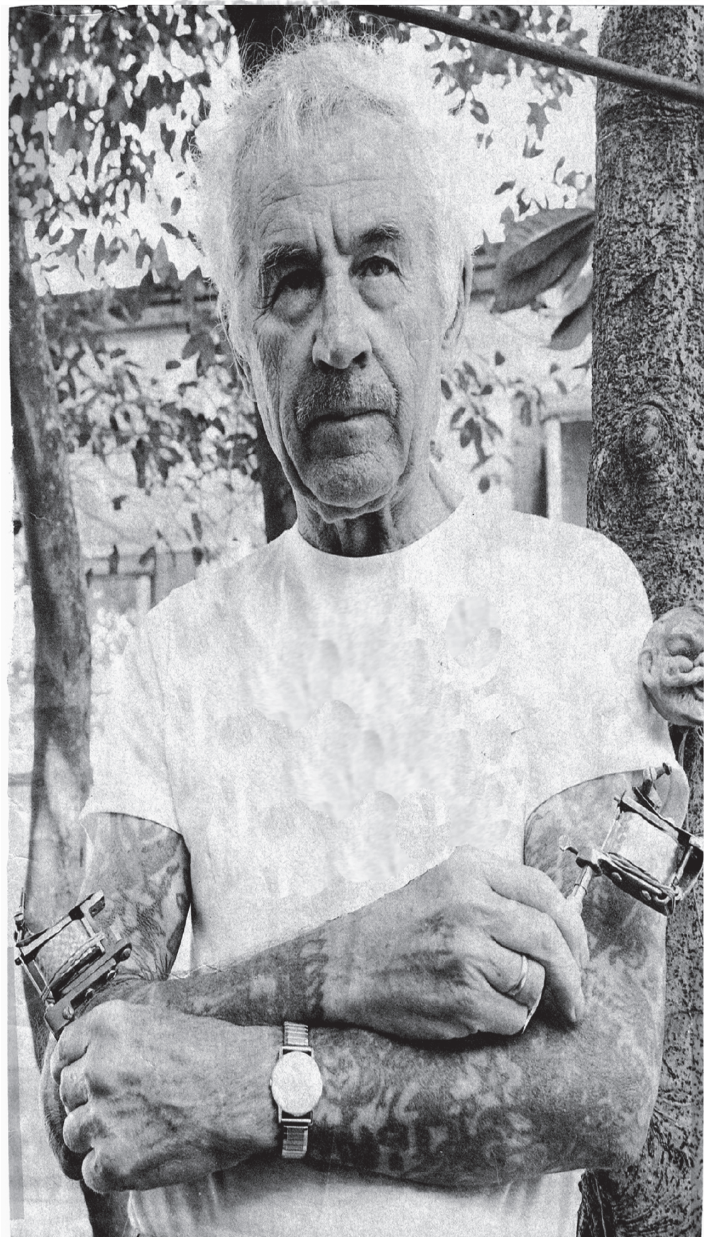
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## EVERY TIME I DIE

doing my ribs soon. An artist named Shauncey has done some work on my legs.

**There are so many EPIC punk legends on Warped Tour. Who are you fawning over?**

As I was doing this, the episode of *House* came on with the dude from *The All-American Rejects* on it. They're not on the tour anymore and I wasn't really dying to meet him before, but now that I know he's been on *House* I would have loved to ask him about it.

**So, Jordan, the band seems to have jumped from the New Junk Aesthetic Tour to the Warped Tour. How have the fans responded to the new music?**

It's hard to tell because our set is a mix of our entire catalog, and we encourage high energy output from everyone watching. But from what I can tell, kids seem to be hurting each other as intensely to our new songs as they do to our old songs. So that's good!

**Are there plans to get back into the studio soon? Or more touring?**

Yes, to both. Always.

**What else can we expect to see from ETID the rest of 2010 and first of 2011 (besides excessive nudity)?**

We put out a DVD called *SHIT HAPPENS* in 2006, and it's just bizarre how much our fans have taken to it. People quote it to us like it's *The Godfather*. So for the rest of the summer and fall, we took the last four years worth of footage and, instead of making a sequel, we made a ton of episodes and are releasing them for free at [www.vans.com/etid](http://www.vans.com/etid). A SHIcom, if you will.

On October 19 all the episodes and bonus footage will be released on one disc by Epitaph. This will be accompanied by the Hell On Earth tour in Europe, a headliner back here in November, and a trip to Alaska in December. ETID is nonstop wrecking machine, and we have been built to last! ★



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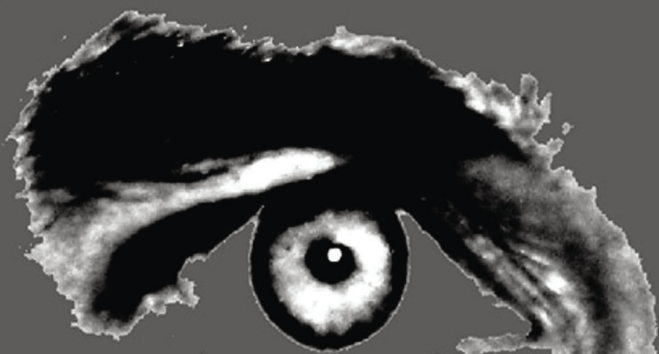
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## MUSIC NOTES

BANDS WORTH HEARING & SUPPORTING

### AMANDA PALMER

Amanda Palmer Performs The Popular Hits of Radiohead On Her Magical Ukulele



The sentimental and hollowed out sound of a ukulele. The soothing and sometimes tormented voice of Amanda "Fucking" Palmer. The popular hits of Radiohead. Stripped down minimalist versions of some of the best songs from *Pablo Honey* forward, like "Fake Plastic Trees," "Idioteque," and "Exit Music (For A Film)," appear intact. There is something to be said about records full of cover songs: they are usually dull, uninspired, halfhearted attempts at cashing in on the popularity of someone else's music and creativity. However, this is not one of those records; its appeal extends to fans of singer-songwriter-sounding music as well as actual Radiohead fans. - Sean Dettman

### DASH RIP ROCK

**Call of the Wild**

[Alternative Tentacles]



One of the best things to ever spawn from Baton Rouge, La., is the 26-year-old band, Dash Rip Rock, named after a character from the infamous television show, *The Beverly Hillbillies*. DRR may not be new, but their sound continues to be original. Their fifteenth album, *Call of the Wild*, does not disappoint.

The album embodies the soul and sound of the Deep South—best described as a mix of punk rock and rockabilly, with a clear edge of country. The guitar riffs incite a desire to drink hard, have a great time, and get into a little trouble. Some songs, such as "Party 101," have a distinct punk feel, while others, like "Paint the Town Red" and "The Party's Over," have a country swagger and possess a rockabilly spirit. There's something for everyone, so check out the swamp boys' latest addition to their discography, and give *Call of the Wild* a good, hard listen. - Sally J. Leist

### OF MONTREAL

**False Priest**

[Polyvinyl Records]



The quivering falsetto of Kevin Barnes and the afro-pop/funk/soul/psychedelic/electronic/whathaveyou that it's paired with on Of Montreal's tenth record (their fifth on Polyvinyl), *False Priest*, is emblematic of their intellectual, synthetic drug-based approach to creating what might sound like strange, semi-paradoxical dance music. Kinda like listening to "Girlfriend in a Coma" by The Smiths: you don't know how to feel because the lyrics are depressing as shit but the music makes you glad to be alive.

Like the last half-decade of Of Montreal's music, *False Priest* may sound all over the place at times. Songs like "Coquet Coquette," "Godly Intersex," and "Famine Affair" (with its reference to a Woody Allen film) are my personal favorites. Guest appearances by Janelle Monáe and Solange Knowles round out another successful release for this Athens-based Elephant Six offshoot. - Sean Dettman



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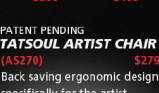
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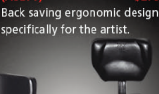
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